

Swingle Bells

Chorus (SATB) & Brass Quartet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)





Arr.: Ted Parson

EMR 6400

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
20 x Chorus (SATB)
Piano / Guitar / Bass Guitar (*optional*)
Tambourine (*optional*)
Drum Set (*optional*)

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DISCOGRAPHY



Voices 6

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | A Merry Christmas (Arr.: Parson) | 2'59 | EMR 10568 | EMR 3174 |
| 2 | King's Blues March (Arr.: Saurer) | 3'00 | EMR 10577 | EMR 3172 |
| 3 | Ox And Donkey Blues (Arr.: Saurer) | 2'52 | EMR 10578 | EMR 3169 |
| 4 | Silent Night (Arr.: Saurer) | 3'06 | EMR 10569 | EMR 3176 |
| 5 | Swingle Bells (Arr.: Parson) | 2'57 | EMR 10566 | EMR 3177 |
| 6 | Holy Night (Arr.: Parson) | 3'16 | EMR 10572 | EMR 3179 |
| 7 | What Child Is This? (Arr.: Parson) | 2'54 | EMR 10567 | EMR 3178 |
| 8 | O Christmas Tree (Arr.: Parson) | 2'53 | EMR 10570 | EMR 3168 |
| 9 | Kling Glöckchen (Arr.: Parson) | 3'20 | EMR 10571 | EMR 3175 |
| 10 | Christmas Glory (Arr.: Parson) | 3'18 | EMR 10575 | EMR 3180 |
| 11 | Adeste Fideles (Arr.: Saurer) | 2'45 | EMR 10576 | EMR 3171 |
| 12 | Christmas Swing (Arr.: Parson) | 3'10 | EMR 10579 | EMR 3173 |
| 13 | Go Tell It On The Mountain (Arr.: Parson) | 3'00 | EMR 10574 | EMR 3181 |
| 14 | Joyful Christmas (Arr.: Parson) | 2'44 | EMR 10573 | EMR 3170 |

Zu bestellen bei • A commander chez • To be ordered from:

18

19

20

21

22

23

24

25

Chorus

Bells on bobtails ring Mak-ing spi-rits bright, What fun it is to laugh and sing A sleigh-in song to-night.

1 in C

2 in C

3 in C

4 in C

B.Gr.

Pno./Gtr.

Tamb.

Dr.

mp *mf* *mf* *mf*

G F# G C G C D7 C/D D Am/E D7 G

26

27

28

29

30

31

32

33

Chorus

Oh, Jing - le bells, jing - le bells, jing - le all the way. Oh, what fun it is to ride. In a one horse o - pen sleigh.

1 in C

2 in C

3 in C

4 in C

B.Gr.

Pno./Gtr.

Tamb.

Dr.

f *f* *f* *f* *f* *f* *f* *f*

§
C

D7 G B7/F# Em G7/D Cmaj7 C/D D7 G C G A7

Toms

34 35 36 37 38 39 40 41

Chorus
Jing - le bells, jing-le bells, jing - le all the way. Oh, what fun it is to ride. In a one horse o-pen sleigh.

1 in C
2 in C
3 in C
4 in C
B.Gtr.
Pno./Gtr.
Tamb.
Dr.

D7 G B1/F# Em G7/D Cmaj7 C/D D7 G C G Am7 D7 G

42 43 44 45 46 47 48 49

Chorus
A day or two a-go I thought I'd take a ride
mf A day or two a-go I

1 in C
2 in C
3 in C
4 in C
B.Gtr.
Pno./Gtr.
Tamb.
Dr.

Am7 D7 C/G G C# D C D7 G G

Fill ad lib.

50

51

52

53

54

55

56

57

Chorus

And soon Miss Fan-ny Bright Was sea-ted by my side. The horse was lean and lank, Mis- for-tune washis lot, thought I'd take a ride Miss Fan-ny Bright was sea-ted by my side. The horse was lean and lank, Mis-

1 in C

2 in C

3 in C

4 in C

B.Gr.

Pno./Gtr.

Tamb.

Dr.

58

59

60

61

62

63

64

Chorus

We got in-to a drif-ted bank. And then we got up-sot. Oh, for-tune washis lot, a drif-ted bank. And then we got up-sot.

D.S. al \emptyset

\emptyset Coda

1 in C

2 in C

3 in C

4 in C

B.Gr.

Pno./Gtr.

Tamb.

Dr.

Toms

Fill ad lib

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

| | | |
|----------|---------------------|------------------------------------|
| EMR 5605 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 503 | ANONYME | Greensleeves (Michel) |
| EMR 504 | ANONYME | Suite de Danses de la Renaissance |
| EMR 5611 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 532 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5542 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 532 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 5236 | ARMITAGE, Dennis | Happy Birthday |
| EMR 532 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 5537 | ARMITAGE, Dennis | High Times |
| EMR 532 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 532 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5534 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5611 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 558 | BACH / GOUNOD | Ave Maria (Armitage) |
| EMR 5137 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5604 | BACH, Johann S. | Aria (5) |
| EMR 5613 | BACH, Johann S. | Arioso (5) |
| EMR 5215 | BACH, Johann S. | Fuga N° 01 |
| EMR 5216 | BACH, Johann S. | Fuga N° 02 |
| EMR 5218 | BACH, Johann S. | Fuga N° 14 |
| EMR 5219 | BACH, Johann S. | Fuga N° 16 |
| EMR 5220 | BACH, Johann S. | Fuga N° 18 |
| EMR 5221 | BACH, Johann S. | Fuga N° 20 |
| EMR 5217 | BACH, Johann S. | Fuga N° 23 |
| EMR 5146 | BACH, Johann S. | Jesu, Joy of Man's Desiring |
| EMR 5222 | BACH, Johann S. | Praeludium N° 4 |
| EMR 5223 | BACH, Johann S. | Praeludium N° 7 |
| EMR 5617 | BARBEZ, Jean-Claude | Sur des Airs Populaires |
| EMR 5133 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5132 | BEATLES, The | Hey Jude (3) |
| EMR 5131 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5132 | BEATLES, The | It's for You (3) |
| EMR 5131 | BEATLES, The | Michelle (4) |
| EMR 5132 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5133 | BEATLES, The | Penny Lane (3) |
| EMR 5133 | BEATLES, The | When I'm 64 (3) |
| EMR 5131 | BEATLES, The | Yellow Submarine (4) |
| EMR 5131 | BEATLES, The | Yesterday (4) |
| EMR 5605 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5608 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5195 | BIZET, Georges | The Toreador's Song (Carmen) |
| EMR 523 | BOEHME, Oskar | Danse Russe (Michel) |
| EMR 5611 | BORODINE, A. | Polovetzian Dance (5) |
| EMR 536 | BROGLI, Kurt | Variations on a Swiss Song |
| EMR 5189 | BRUBECK, Dave | Blue Rondo à la Turk |
| EMR 502 | BRUCKNER, Anton | Ave Maria (Michel) |
| EMR 5100 | BRUCKNER, Anton | Zwei Motetten (Michel) (8) |
| EMR 5498 | BUONAMENTE, G. B. | Sonata a 4 |
| EMR 5100 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (8) |
| EMR 5164 | BYRD, William | A Byrd Collection |
| EMR 5100 | CASALI, G.B. | Canzon (Michel) (8) |
| EMR 5168 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 5608 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5605 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5608 | CHORAL | Abide With Me (5) |
| EMR 5606 | CHORAL | So Nimm Denn Meine Hände (5) |
| EMR 5604 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 519 | CLARKE, Jeremiah | Trumpet Voluntary (Armitage) |
| EMR 5100 | CROCE, Giovanni | Cantate Domino (Michel) (8) |
| EMR 5183 | DEBONS, Eddy | A Birthday Fanfare |
| EMR 5612 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5159 | DEBUSSY, Claude | Le petit nègre |
| EMR 5607 | DVORAK, Antonin | Humoresque (5) |
| EMR 5612 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5170 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5557 | FIAMENGO, F. | Sonata pastorale a 4 |
| EMR 535 | FILLMORE, Henri | Teddy Trombone (Trombone Solo) |
| EMR 5163 | FISCHER, Johann | 2 Märsche (4) |
| EMR 5100 | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 5173 | FRANCOIS, Claude | My Way |
| EMR 5166 | FRESCOBALDI, G. | A Frescobaldi Festival |
| EMR 561 | GAVILLET, Ch. | Gershwin's Medley |
| EMR 5605 | GERSHWIN, George | I Got Rhythm (Naulais) (5) |
| EMR 592 | GERSHWIN, George | I Got Rhythm (Michel) (7) |
| EMR 5607 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5613 | GERSHWIN, George | Summertime (Naulais) (5) |
| EMR 558 | GERSHWIN, George | Summertime (Armitage) |
| EMR 5608 | GERSHWIN, George | The Man I Love (5) |
| EMR 5610 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5161 | GRIEG, Edvard | Peer Gynt |
| EMR 5610 | GRIEG, Edvard | Solvejgs Lied (5) |

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

| | | |
|----------|--------------------|--------------------------------|
| EMR 5606 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5600 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 5163 | HÄNDEL, Georg Fr. | Larghetto (4) |
| EMR 5610 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5604 | HÄNDEL, Georg Fr. | March « Scipio » (Naulais) (5) |
| EMR 5612 | HÄNDEL, Georg Fr. | March (5) |
| EMR 558 | HÄNDEL, Georg Fr. | March Scipio (Armitage) |
| EMR 5611 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 592 | HÄNDEL, Georg Fr. | Overture from Water Music (7) |
| EMR 5607 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5609 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5177 | HÄNDEL, Georg Fr. | Two Sarabands |
| EMR 5100 | HASSLER, H.L. | Intrada (Michel) (8) |
| EMR 5613 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 517 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5599 | KANZLEITER, Dieter | Fantasie über ein Csardas |
| EMR 5521 | KAPSBERGER, G. G. | Sinfonia N° 11 a 4 |
| EMR 539 | KOETSIER, Jan | Petite Suite |
| EMR 550 | KOETSIER, Jan | Quartettino |
| EMR 5100 | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 5116 | MANCINI, Henry | The Pink Panther |
| EMR 5163 | MARCELLO, B. | Psalm XIX (4) |
| EMR 520 | MENDELSSOHN, F. | Hochzeitsmarsch (Armitage) |
| EMR 5613 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 5165 | MERULO, Claudio | A Merulo Selection |
| EMR 8278 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 573 | MICHEL, Jean-Fr. | 4 Spirituals |
| EMR 501 | MICHEL, Jean-Fr. | Essai |
| EMR 5163 | MICHEL, Jean-Fr. | Quartett Album (4) |
| EMR 549 | MICHEL, Jean-Fr. | Suite Sud-américaine |
| EMR 555 | MORARD, Philippe | Suite Gastronomique |
| EMR 5601 | MORTIMER (Arr.) | Happy Birthday |
| EMR 5131 | MORTIMER (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5132 | MORTIMER (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5133 | MORTIMER (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5580 | MORTIMER, John G. | Brass Quartet Vol. 1 |
| EMR 5581 | MORTIMER, John G. | Brass Quartet Vol. 2 |
| EMR 5582 | MORTIMER, John G. | Brass Quartet Vol. 3 |
| EMR 5618 | MORTIMER, John G. | Das Vergnügen des Königs |
| EMR 5618 | MORTIMER, John G. | Le plaisir du roi |
| EMR 546 | MORTIMER, John G. | Quartet |
| EMR 5618 | MORTIMER, John G. | The King's Pleasure |
| EMR 5605 | MOURET, J.J. | Fanfare-Rondeau (Naulais) (5) |
| EMR 588 | MOURET, J.J. | Fanfare-Rondeau (Armitage) |
| EMR 5608 | MOZART, W.A. | Ave Verum (5) |
| EMR 5100 | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 5535 | NAULAIS, Jérôme | Agadir |
| EMR 5604 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5605 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5606 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5607 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5608 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5609 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5610 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5611 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5612 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5613 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5543 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5541 | NAULAIS, Jérôme | Fire Pop |
| EMR 5553 | NAULAIS, Jérôme | Funny Rag |
| EMR 5555 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5539 | NAULAIS, Jérôme | Keep Cool |
| EMR 5550 | NAULAIS, Jérôme | La Paloma |
| EMR 5538 | NAULAIS, Jérôme | Loch Ness |
| EMR 5552 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5540 | NAULAIS, Jérôme | Tentación |
| EMR 5536 | NAULAIS, Jérôme | Vlady |
| EMR 5554 | NAULAIS, Jérôme | Wiener Medley |

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